

College of Music
LIST OF COURSES
(Prepared by OCS for PUCSS as of December 2020)

UNDERGRADUATE

Music Composition (MuK)

1. **MuK 100 Composition Major I.** 1 h. (one on one) 3 u.
2. **MuK 110 Composition Major II.** 1 h. (one on one) 3 u.
3. **MuK 120 Composition Major III.** 1 h. (one on one) 3 u.
4. **MuK 130 Composition Major IV.** 1 h. (one on one) 3 u.
5. **MuK 140 Composition Major V.** 1 h. (one on one) 3 u.
6. **MuK 150 Composition Major VI.** 1 h. (one on one) 3 u.
7. **MuK 160 Composition Major VII.** 1 h. (one on one) 3 u.
8. **MuK 163 Choral Writing.** Prereq. MuT 13. 3 h. (lec) 3 u.
9. **MuK 164 Instrumental/Vocal Composition.** 3 h. (lec) 3 u.
10. **MuK 168 Concert and Symphonic Band Arranging.** Prereq. MuK 164. 3 h. (lec) 3 u.
11. **MuK 170 Composition Major VIII.** 1 h. (one on one) 3 u.
12. **MuK 173 Orchestration.** Prereq. MuT 141/COI. 3 h. (lec) 3 u.
13. **MuK 180 Composition Major IX.** 1 h. (one on one) 3 u.
14. **MuK 183 Advanced Orchestration.** Prereq. MuK 173. 3 h. (lec) 3 u.
15. **MuK 190 Composition Major X.** 1 h. (one on one) 3 u.
16. **MuK 191 Creative Music Projects I.** Prereq. MuK 150, MuT 123. 2 h. (lec) 2 u.
17. **MuK 192 Creative Music Projects II.** Prereq. MuK 150, MuT 123. 2 h. (lec) 2 u.
18. **MuK 195 Composition Recital 1.** 1 u.

GRADUATE

Music Composition (MuK)

1. **MuK 210 Advanced Composition and Contemporary Techniques I.** Analysis and application in composition of contemporary idioms and forms. 1 h. (one on one) 3 u.
2. **MuK 220 Advanced Composition and Contemporary Techniques II.** Analysis and application in composition of contemporary idioms and forms. 1 h. (one on one) 3 u.
3. **MuK 300 Master's Thesis.** (For Composition majors, defense and performance of works). 6 u.

UNDERGRADUATE

Music Conducting (MuC)

1. **MuC 100 Fundamentals of Conducting.** 3 h. (lec) 3 u.
2. **MuC 110-B Principles and Techniques of Band Conducting I.** Prereq: MuC 100. 3 h. (lec). 3 u.
3. **MuC 110-C Principles and Techniques of Choral Conducting I.** Prereq: MuC 100. 3 h. (lec). 3 u.
4. **MuC 110-O Principles and Techniques of Orchestral Conducting I.** 3 h. (lec). 3 u.
5. **MuC 120-B Principles and Techniques of Band Conducting II.** 3 h. (lec). 3 u.
6. **MuC 120-C Principles and Techniques of Choral Conducting II.** 3 h. (lec). 3 u.
7. **MuC 120-O Principles and Techniques of Orchestral Conducting II.** 3 h. (lec). 3 u.
8. **MuC 130-B Score Reading of Band Word.** 3 h. 3 u.

9. **MuC 130-C Performance Analysis of Small Choral Works.** 3 h. 3 u.
10. **MuC 130-O Score Reading and Conducting of Orchestral Works I.** 3 h. 3 u.
11. **MuC 140-B Classical Symphonic Band Literature.** 3 h. 3 u.
12. **MuC 140-C Performance Analysis of Works for Children's Choir.** 3 h. 3 u.
13. **MuC 140-O Score Reading and Conducting of Orchestral Works II.** 3 h. 3 u.
14. **MuC 150-B Romantic Symphonic Band Literature.** 3 h. 3 u.
15. **MuC 150-C Performance Analysis of Works for Male and Female Chorus.** 3 h. 3 u.
16. **MuC 150-O Score Reading and Conducting of Orchestral Works III.** 3 h. 3 u.
17. **MuC 160-B Contemporary Symphonic Band Literature.** 3 h. 3 u.
18. **MuC 160-C Performance Analysis of Philippine Choral Works.** 3 h. 3 u.
19. **MuC 160-O Score Reading and Conducting of Orchestral Works IV.** 3 h. 3 u.
20. **MuC 170-B Band Practicum.** 3 u.
21. **MuC 170-C Performance Analysis of Major Choral Works I.** 3 h. 3 u.
22. **MuC 170-O Score Reading and Conducting of Orchestral Works V.** 3 h. 3 u.
23. **MuC 180-C Performance Analysis of Major Choral Works II.** 3 h. 3 u.
24. **MuC 180-O Score Reading and Conducting of Orchestral Works VI.** 3 h. 3 u.
25. **MuC 190-C Choral Practicum: Administration and Procedural Aspects.** 3 u.
26. **MuC 190-O Orchestral Practicum: Administration and Procedural Aspects.** 3 u.

GRADUATE

Music Conducting (MuC)

MuC 206 Choral Procedures. Organization and development of choral groups. 3 h. 3 u.

GENERAL EDUCATION COURSE

MuD 1 Reading Dance. An approach to understanding dance as art and as cultural phenomenon. 3 h. (lec)
3 u.

UNDERGRADUATE

Dance (MuD)

1. **MuD 100 Elementary Dance Level I.** 9 h. 3 u.
2. **MuD 110 Elementary Dance Level II.** Prereq: MuD 100. 6 h. 3 u.
3. **MuD 120 Intermediate Dance Level I.** Prereq: MuD 110. 6 h. 3 u.
4. **MuD 130 Intermediate Dance Level II.** Prereq: MuD 120. 6 h. 3 u.
5. **MuD 140 Dance Apprenticeship and Repertory I.** Prereq: MuD 130. 6 h. 3 u.
6. **MuD 150 Dance Apprenticeship and Repertory II.** Prereq: MuD 140. 6 h. 3 u.
7. **MuD 160 Advanced Dance Level I.** Prereq: MuD 150. 6 h. 3 u.
8. **MuD 170 Advanced Dance Level I.** 3 h. 3 u.
9. **MuD 180 Dance Composition and Improvisation I.** Choreography as approached through its traditional forms. 3 h. 3 u.
10. **MuD 190 Dance Composition and Improvisation II.** Choreography as approached through its modern and postmodern forms, including contract improvisation, minimalism, deconstruction, etc. 2 h. 2 u.
11. **MuD 101 Introduction to Movement Notation and Elementary Solo Notation.** 3 h. 3 u.
12. **MuD 111 Elementary Pas de Deux and Elementary Corps de Ballet.** 3 h. 3 u.
13. **MuD 121 Intermediate Solo and Intermediate Pas de Deux and Corps de Ballet.** 3 h. 3 u.

14. **MuD 131 Character Dance and Staging a Dance.** 3 h. (lec). 3 u.
15. **MuD 161 Dance Production.** Prereq: MuD 130, 150. 2 h. (lec) 2 u.
16. **MuD 171 Integrated Asian Dance I.** 2 h. 2 u.
17. **MuD 181 Integrated Asian Dance II.** 2 h. 2 u.
18. **MuD 182 The Aesthetics and Semiotics of Dance.** Modes of studying and appreciating dance in the context of traditional as well as contemporary philosophical and social discourse. Prereq: Mud 180, 190. For JS/SS students. 3 h. (lec). 3 u.
19. **MuD 183 The Music of Dance.** The relationship of dance and music within the historical, theoretical and practical aspects of music for dance. Prereq: MuT 10, 11, MuL 12, 14, 15. For SS students. 3 h. (lec). 3 u.
20. **MuD 191 Anatomy for the Performing Artists.** 3 h. (lec). 3 u.
21. **MuD 192 Dance and Society.** Dance in society, its structures, practices and functions in the life on a man. 3 h. (lec). 3 u.
22. **MuD 193 Seminar on History of Dance.** Survey of dance, its history libretto, music and designs. 3 h. 3 u.
23. **MuD 194 Seminar on Dance Criticism.** 3 h. 3 u.
24. **MuD 195 Dance Pedagogy.** Philosophies of education specifically applied to the teaching of dance. 3 h. (lec) 3 u.
25. **MuD 196 Recital.** 2 u.
26. **MuD 200 Thesis.** Prereq: MuD 196, SS. 3 u.

UNDERGRADUATE

MUSIC EDUCATION (MuEd)

1. **MuEd 100 Introduction to Music Education.** Music teaching and learning, issues, and trends in music education as applied in the Philippine context. 3 h. (lec) 3 u.
2. **MuEd 105 Pedagogy of Instrument/Pedagogy of Voice.** Current theories, practices, and materials for beginning and intermediate levels of individual instruction. Prereq: MuEd 100, MuP 130. 3 h. (lec) 3 u.
3. **MuEd 110 Major Instrument Practicum/Voice Practicum.** Prereq: MuEd 105. 3 h. (lec) 3 u.
4. **MuEd 115 Music Education in the Pre-School.** The teaching of music in the pre-school level. Prereq: MuEd 100. 3 h. (lec) 3 u.
5. **MuEd 116 Music Education in Practicum in the Pre-School.** 3 h. 3 u.
6. **MuEd 120 Music Education in the Elementary School.** 3 h. (lec) 3 u.
7. **MuEd 125 Music Education Practicum in the Elementary School.** 3 h. 3 u.
8. **MuEd 130 Music Education in the High School.** 3 h. (lec) 3 u.
9. **MuEd 135 Music Education Practicum in the High School.** 3 h. 3 u.
10. **MuEd 140 Guitar and Rondalla Methods I.** 3 h. (lec) 3 u.
11. **MuEd141 Guitar and Rondalla Methods II.** Basic skills in performing and teaching guitar and rondalla instruments. Includes selection and development of teaching materials and repertoire. Prereq: MuEd 140. 3 h. (lec) 3u.
12. **MuEd 142 Asian Music Teaching Methods.** 3 h. (lec) 3 u.
13. **MuEd 143 Creative Music Procedures.** Basic composition techniques for classroom teaching. Includes experiments and explorations of new sound sources and musical organizations and the improvising of musical instruments for classroom use from available materials in the environment. 3 h. (lec) 3u.
14. **MuEd 144 Methods for Voice Class.** 3 h. (lec) 3u.
15. **MuEd 145 Orchestra/Band Instruments Methods.** Basic performing and teaching techniques of the instruments of the Western symphony orchestra and band. Includes an exploration of repertoire for beginning band and orchestra players. 3 h. (lec) 3u.
16. **MuEd 146 Introduction to Music Technology.** An overview of the fundamentals of and current development in music technology. Prereq: MuEd 100/equiv. knowledge of music

theory/COI. 3 h. (lec) 3 u.

17. **MuEd 147 Applications of Music Technology.** The use of music technology in education and music production. Lecture and practicum. Prereq: MuEd 146. 3 h. 3 u.
18. **MuEd 148 Music Production Styles and Techniques.** Analysis of production styles and trends of recorded music. Prereq: MuEd 146, 147. 3 h. (lec) 3 u.
19. **MuEd 149 Methods for Instrumental Classes.** Pedagogical theories, practices and materials for group lessons. Prereq: MuEd 100, MuP 60. 3 h. (lec) 3 u.
20. **MuEd 191 Workshop in Music Education Methodologies.** Prereq: COI. 3 h. 3 u.
21. **MuEd 196 Seminar-Practicum in Music Education.** 3 h. 3 u.
22. **MuEd 197 Special Project in Music Education.** Prereq: SS. 3u.

GRADUATE

MUSIC EDUCATION (MuEd)

1. **MuEd 210 Foundations of Music Education.** 3 h. 3 u.
2. **MuEd 220 Measurement and Evaluation in Music Education.** 3 h. 3 u.
3. **MuEd 230 Seminar on Music Education.** 3 h. 3 u.
4. **MuEd 231 Music Education Survey.** 3 h. 3 u.
5. **MuEd 232 School Music Administration and Supervision.** 3 h. 3 u.
6. **MuEd 290 Advanced Methodology Workshop.** 3 h. 3 u.
7. **MuEd 299 Research Methodology in Music Education.** 3 h. 3 u.
8. **MuEd 300 Master's Thesis.** 6 u.

GENERA EDUCATION COURSES

Music Literature (MuL)

MuL 9 Musics of the Philippines. An overview of indigenous musical traditions and musical idioms associated with cultures of various peoples of the Philippines. 3 h. (lec) 3 u.

UNDERGRADUATE

Music Literature (MuL)

1. **MuL 10 Philippine Music I.** Survey of genres and styles in Philippine indigenous music. 3 h. (lec) 3 u.
2. **MuL 11 Philippine Music II.** Survey of genres and styles in western- influenced music of the Philippines. 3 h. (lec) 3 u.
3. **MuL 12 Music of Southeast Asia and Oceania.** 3 h. (lec) 3 u.
4. **MuL 13 World Music Cultures.** A study of music from representative regions of the world from the perspectives of music as a sonic object, as a social act, and as thought and cognition. 3 h. (lec) 3 u.
5. **MuL 14 History of Western Music I.** Survey of Western music: Ancient to Baroque. 3 h. (lec) 3 u.
6. **MuL 15 History of Western Music II.** Survey of Western music: Classical to Contemporary Period. Prereq: MuL 14 3 h. (lec) 3 u.

7. **MuL 100 Music in Culture.** Study of music in the context of history and culture. 3 h. (lec) 3 u.
8. **MuL 110 Music of Africa and Asia.** 3 h. (lec) 3 u.
9. **MuL 115 Music of the Americas and Europe.** Advanced study of representative genres and styles of these two music geographical areas. 3 h. (lec) 3 u.
10. **MuL 120 Folk and Popular Music of Europe.** 3 h. (lec) 3 u.
11. **MuL 132 Renaissance and Baroque Music Literature.** Prereq: MuL14, 15. 3 h. (lec) 3 u.
12. **MuL 133 Classical and Romantic Music Literature.** Advanced study of representative genres and styles that share a common harmonic language. Prereq: MuL 14, 15. 3 h. (lec) 3u.
13. **MuL 134 Romantic Music Literature.** Prereq: MuL 14, 15. 3 h. (lec) 3u.
14. **MuL 135 20th Century Music Literature.** Prereq: MuL 14, 15. 3 h. (lec) 3u.
15. **MuL 136 History of Musical Styles.** Interrelationships in composition, theory, and performance practice in the development of Western art musical styles. Prereq: MuL 13, 15. 3 h. (lec) 3u.
16. **MuL 142 Philippine Music Literature.** Prereq: MuL 10. 3 h. (lec) 3u.
17. **MuL 150 Principles of Musicology.** Prereq: MuT 13, Comm 2/Kom 2. 3 h. (lec) 3 u.
18. **MuL 151 Selected Readings in Ethnomusicology.** 3 h. (lec) 3 u.
19. **MuL 152 Music Criticism.** 3 h. (lec) 3 u.
20. **MuL 191 Music Transcription.** Focus on musical notation of songs and instrumental pieces as well as exploring various ways of transcribing music. 3 h. (lec) 3 u.
21. **MuL 192 Field Methods.** Techniques in collecting ethnomusicological data. 3 h. 3 u.
22. **MuL 193 Archiving Methods.** Cataloguing of tapes, photographs, manuscripts and other materials; preservation and documentation of musical instruments; transcription and translation of texts. 3 h. 3 u.
23. **MuL 196 Practicum in Asian Music.** Practical and intensive training under an acknowledged expert, a culture bearer of the performance of traditional Asian music in situ. Prereq: COI. 3 h. 3 u.
24. **MuL 197 Special Topics in Musicology.** Prereq: MuL 150. 3 h. (lec) 3 u.
25. **MuL 198 Special Problems in Musicology.** Guided study of special problems in Musicology and related topics. Prereq: SS. 3 h. 3 u.
26. **MuL 199 Research Paper.** 3 h. 3 u.

GRADUATE

Music Literature (MuL)

1. **MuL 201 Major Literature I.** Analysis and Performance of Literature in the Major Instrument I. 3 h.3 u.
2. **MuL 202 Major Literature II.** Analysis and Performance of Literature in the Major Instrument II.3 h. 3 u.
3. **MuL 207 Opera Workshop I.** Technical and performing aspects of production of light and grand operas. 3 h. 3 u.
4. **MuL 208 Opera Workshop II.** Continuation of MuL 207. 3 h. 3 u.
5. **MuL 210 Research and Bibliographical Techniques in Music.** Research and bibliographical techniques in the field of music history. 3 h. 3 u.
6. **MuL 211 Seminar in Musicology.** Theories, Philosophies and Methodologies of Historical and Systematic Musicology. 3 h. 3 u.
7. **MuL 212 Seminar on Ancient and Medieval Period.** 3 h. 3 u.
8. **MuL 213 Seminar on Renaissance Period.** 3 h. 3 u.
9. **MuL 214 Seminar on Baroque Period.** 3 h. 3 u.
10. **MuL 215 Seminar on Classic Period.** 3 h. 3 u.
11. **MuL 216 Seminar on Romantic Period.** 3 h. 3 u.
12. **MuL 217 Seminar on Contemporary Period.** 3 h. 3 u.
13. **MuL 218 Seminar on the Music of Southeast Asia and Oceania.**3 h. 3 u.

14. **MuL 219 Seminar on Philippine Music.** 3 h. 3 u.
15. **MuL 221 Operatic Literature I.** Musical and dramatic content of operatic works. 3 h. 3 u.
16. **MuL 222 Operatic Literature II.** Continuation of MuL 221. 3 h. 3 u.
17. **MuL 223 Oratorio Literature.** Oratorio and cantata literature of Bach, Handel, Haydn, Mendelssohn and others. 3 h. 3 u.
18. **MuL 224 German Song Literature.** Analysis of Schubert, Schumann, Wolf, Brahms, Strauss, Pfitzner, Mahler Lieder with emphasis on their stylistic demands. 3 h. 3 u.
19. **MuL 225 Contemporary Song Literature.** Music techniques of contemporary composers; Stravinsky, Schoenberg, Bartok, Hindemith and others. 3 h. 3 u.
20. **MuL 226 English and American Song Literature.** Representative works of Britten, Vaughn Williams, Barber, Copland, Thomson, Carpenter and others. 3 h. 3 u.
21. **MuL 227 French Song Literature.** Analysis of representative works of Faure, Duparc, Debussy, Chausson, Poulenc, Milhaud and others with emphasis on their stylistic demands. 3 h. 3 u.
22. **MuL 228 Italian Song Literature.** Representative songs (arie antiche) of the 16th, 17th and 18th century Italy. 3 h. 3 u.
23. **MuL 229 Filipino Song Literature.** Basic phonetics and sound production of major Filipino languages as applied to singing. Study of vocal works of Abelardo and Santiago and other contemporary composers. 3 h. 3 u.
24. **MuL 240 Philippine Piano Literature.** Analysis through performance. Prereq: MuP 160 (Instrument)/COI. 3 h. 3 u.
25. **MuL 241 Major Literature III.** Analysis and performance of literature in the major instrument. Continuation of MuL 202. 3 h. 3 u.
26. **MuL 242 Major Literature IV.** Continuation of MuL 241. 3 h. 3 u.
27. **MuL 243 Seminar on Ethnomusicology.** Theories of ethnomusicology. 3 h. 3 u.
28. **MuL 244 Seminar on World Music.** Special Project. 3 h. 3 u.
29. **MuL 247 Works of Filipino Composers.** 3 h. 3 u.
30. **MuL 300 Master's Thesis.** 6 u.

UNDERGRADUATE

Music Performance (MuP)

1. **MuP 10 Instrument Concentration I/Voice Concentration I.** 30 mins. (one on one) 2 u.
2. **MuP 11 Instrument Minor 1/Voice Minor 1.** 30 mins.(one on one) 1 u.
3. **MuP 11 Instrument Minor 1/Voice Minor 1. (2018)** 1 h. (one on one) 3 u.
4. **MuP 20 Instrument Concentration II/Voice Concentration II.** 30 mins. (one on one) 2 u.
5. **MuP 21 Instrument Minor 2/Voice Minor 2.** Prereq: MuP 11 or MuPC 11. 30 mins.(one on one) 1 u.
6. **MuP 21 Instrument Minor 2/Voice Minor 2. (2018)** Prereq: MuP 11 or MuPC 11. 1 h. (one on one) 3 u.
7. **MuP 30 Instrument Concentration III/Voice Concentration III.** 30 mins. (one on one) 2 u.
8. **MuP 31 Instrument Minor 3/Voice Minor 3.** Prereq: MuP 21 or MuPC 21. 30 mins.(one on one) 1 u.
9. **MuP 31 Instrument Minor 3/Voice Minor 3. (2018)** Prereq: MuP 21 or MuPC 21. 1 h. (one on one) 3 u.
10. **MuP 40 Instrument Concentration IV/Voice Concentration IV.** 30 mins. (one on one) 2 u.
11. **MuP 41 Instrument Minor 4/Voice Minor 4.** 30 mins.(one on one) 1 u.
12. **MuP 41 Instrument Minor 4/Voice Minor 4. (2018)** Prereq: MuP 31. 1 h. (one on one) 3 u.
13. **MuP 50 Instrument Concentration V/Voice Concentration V.** 30 mins. (one on one) 2 u.
14. **MuP 51 Instrument Minor 5/Voice Minor 5.** 30 mins.(one on one) 1 u.
15. **MuP 51 Instrument Minor 5/Voice Minor 5. (2018)** Prereq: MuP 41. 1 h. (one on one) 3 u.
16. **MuP 60 Instrument Concentration VI/Voice Concentration VI.** 30 mins. (one on one) 2 u.
17. **MuP 61 Instrument Minor 6/Voice Minor 6.** 30 mins.(one on one) 1 u.
18. **MuP 61 Instrument Minor 6/Voice Minor 6. (2018)** Prereq: MuP 51. 1 h. (one on one) 3 u.

19. **MuP 70 Instrument Concentration VII/Voice Concentration VII.** 30 mins. (one on one) 2 u.
20. **MuP 71 Instrument Minor 7/Voice Minor 7.** 30 mins.(one on one) 1 u.
21. **MuP 80 Instrument Concentration VIII/Voice Concentration VIII.** 30 mins. (one on one) 2 u.
22. **MuP 81 Instrument Minor 8/Voice Minor 8.** 30 mins.(one on one) 1 u.
23. **MuP 90 Instrument Concentration IX/Voice Concentration IX.** 30 mins. (one on one) 2 u.
24. **MuP 100 Instrument Major I/Voice Major I.** 1 h. (one on one) 3 u.
25. **MuP 110 Instrument Major II/Voice Major II.** 1 h. (one on one) 3 u.
26. **MuP 120 Instrument Major III/Voice Major III.** 1 h. (one on one) 3 u.
27. **MuP 130 Instrument Major IV/Voice Major IV.** 1 h. (one on one) 3 u.
28. **MuP 140 Instrument Major V/Voice Major V.** 1 h. (one on one) 3 u.
29. **MuP 150 Instrument Major VI/Voice Major VI.** 1 h. (one on one) 3 u.
30. **MuP 160 Instrument Major VII/Voice Major VII.** 1 h. (one on one) 3 u.
31. **MuP 170 Instrument Major VIII/Voice Major VIII.** 1 h. (one on one) 3 u.
32. **MuP 180 Instrument Major IX/Voice Major IX.** 1 h. (one on one) 3 u.
33. **MuP 190 Instrument Major X/Voice Major X.** 1 h. (one on one) 3 u.
34. **MuP 194 Music Culminating Project.** A collaborative culminating performance or project integrating theoretical and practical skills in music. 1 h. 1 u.
35. **MuP 195 Recital 1.** 1 u.
36. **MuP 196 Recital 2.** 1 u.
37. **MuP 197 Recital 3.** 1 u.
38. **MuP 198 Recital 4.** 1 u.

GRADUATE

Music Performance (MuP)

1. **MuP 203 Chamber Music I.** Participation in a performing ensemble. 3 h. 3 u.
2. **MuP 204 Chamber Music II.** Continuation of MuP 203. 3 h. 3 u.
3. **MuP 210 Major Instrument/Voice/Conducting.** 1 h. (one on one) 3 u.
4. **MuP 220 Major Instrument/Voice/Conducting.** Continuation of MuP 210. 1 h. (one on one) 3 u.
5. **MuP 251 Composition, Instrument or Voice Minor I.** Prereq: MuK 150 for Composition, MuP 150 for Voice, and Department's Consent for Instrument (Keyboard, Winds and Percussion, and Strings). 1 h. (one on one) 3 u.
6. **MuP 252 Composition, Instrument or Voice Minor II.** Continuation of MuP 251. 1 h. (one on one) 3 u.
7. **MuP 253 Composition, Instrument or Voice Minor III.** Continuation of MuP 252. 1 h. (one on one) 3 u.
8. **MuP 290 Recital I.** Public performance of one complete program of approved repertoire. 1-3 u. *
9. **MuP 291 Recital II.** Continuation of MuP 290. 1-3 u. *
10. **MuP 292 Recital III.** 1-3 u. *

^a *1u.for Voice Majors; 2u.for the Choral/Instrumental Conducting Majors; 3u.for the Instrumental Performance Majors*

Music Performance Class (MuPC)

1. **MuPC 1 Participation in Large Ensembles.** 1 u.
2. **MuPC 2 Participation in Large Ensembles.** 1 u.
3. **MuPC 3 Participation in Large Ensembles.** 1 u.
4. **MuPC 4 Participation in Large Ensembles.** 1 u.
5. **MuPC 5 Participation in Large Ensembles.** 1 u.

6. **MuPC 6 Participation in Large Ensembles.** 1 u.
7. **MuPC 7 Participation in Large Ensembles.** 1 u.
8. **MuPC 8 Participation in Large Ensembles.** 1 u.
9. **MuPC 9 Participation in Large Ensembles.** 1 u.
10. **MuPC 10 Participation in Large Ensembles.** 1 u.
11. **MuPC 11 Piano Minor Class 1.** 1 h. (lab-lec) 1 u.
12. **MuPC 21 Piano Minor Class 2.** Prereq: MuPC 11 or MuP 11. 1 h. (lab-lec) 1 u.
13. **MuPC 101 Instrument Repertoire I/Voice Repertoire I.** 2 h. 2 u.
14. **MuPC 111 Instrument Repertoire II/Voice Repertoire II.** 2 h. 2 u.
15. **MuPC 121 Instrument Repertoire III/Voice Repertoire III.** 2 h. 2 u.
16. **MuPC 128 Opera Workshop.** 3 h. 3 u.
17. **MuPC 129 Opera Workshop.** 3 h. 3 u.
18. **MuPC 131 Instrument Repertoire IV/Voice Repertoire IV.** 2 h. 2 u.
19. **MuPC 141 Instrument Repertoire V/Voice Repertoire V.** 2 h. 2 u.
20. **MuPC 146 Ensemble I.** 2 h. 2 u.
21. **MuPC 147 Ensemble II.** 2 h. 2 u.
22. **MuPC 151 Instrument Repertoire VI/Voice Repertoire VI.** 2 h. 2 u.
23. **MuPC 156 Chamber Music I.** Prereq: MuPC 147, COI. 3 h. 3 u.
24. **MuPC 157 Chamber Music II.** Prereq: MuPC 156, COI. 3 h. 3 u.
25. **MuPC 158 Philippine Chamber Music.** Prereq: COI. 3 h. 3 u.
26. **MuPC 159 Asian Music Ensemble.** 3 h. 3 u.
27. **MuPC 161 Instrument Repertoire VII/Voice Repertoire VII.** 2 h. 2 u.
28. **MuPC 166 Art of Accompaniment I.** Prereq: MuP 160. 3 h. 3 u.
29. **MuPC 167 Art of Accompaniment II.** Prereq: MuPC 166. 3 h. 3 u.
30. **MuPC 171 Instrument Repertoire VIII/Voice Repertoire VIII.** 2 h. 2 u.
31. **MuPC 176 Jazz Improvisation I.** 3 h. 3 u.
32. **MuPC 177 Jazz Improvisation II.** 3 h.3 u.
33. **MuPC 181 Voice Repertoire IX.** 2 h. 2 u.
34. **MuPC 191 Voice Repertoire X.** 2 h. 2 u.

UNDERGRADUATE

Music Theory (MuT)

1. **MuT 10 Fundamentals of Music I.**5 h. (lec) 5 u.
2. **MuT 11 Fundamentals of Music II.**5 h. (lec) 5 u.
3. **MuT 12 Fundamentals of Music III.**5 h. (lec) 5 u.
4. **MuT 13 Fundamentals of Music IV.** 5 h. (lec) 5 u.
5. **MuT 111 Score Reading.** 3 h. (lec) 3 u.
6. **MuT 112 Advanced Sight Reading and Transposition.** Prereq. COI. 3 h. 3 u.
7. **MuT 121 Counterpoint I.** 3h. 3 u.
8. **MuT 122 Counterpoint II.** 3 h. 3 u.
9. **MuT 123 Advanced Harmony.** 3 h.3 u.
10. **MuT 131 Forms and Analysis I.** Prereq. MuT 13. 3 h. (lec). 3 u.
11. **MuT 132 Forms and Analysis II.** 3 h. (lec) 3 u.

12. **MuT 135 Analysis of 20th Century Music.** Prereq. MuT 151. 3 h. (lec) 3 u
13. **MuT 141 Band and Orchestral Instruments.** 3 h. (lec). 3 u.
14. **MuT 151 History of Theory.** Prereq. MuT 13. 3 h. (lec) 3 u.

GRADUATE

Music Theory (MuT)

1. **MuT 208 Pedagogy of Theory I.** Various techniques involved in the teaching of theory including materials from recent researches. 3 h. 3 u.
2. **MuT 209 Pedagogy of Theory II.** Continuation of MuT 208. 3 h. 3 u.
3. **MuT 212 Musical Analysis I.** Development and analysis of tonal practice from the Medieval to the Classical period. 3 h. 3 u.
4. **MuT 213 Musical Analysis II.** Development and analysis of tonal practice from the 20th century to the present. 3 h. 3 u.
5. **MuT 235 Advanced Orchestration I.** Analysis and practical work on contemporary orchestral literature and techniques. 3 h. 3 u.
6. **MuT 263 Advanced Choral Writing.** Arrangements of vocal works for the different types of singing groups. Prereq: MuK 163/COI. 3 h. 3 u.
7. **MuT 264 Advanced Instrumental Arranging.** Arrangements of instrumental works for the different types of instrumental ensembles. Prereq: MuK 164/COI. 3 h. 3 u.

GRADUATE

PHD (Mus)

1. **Mus 301 Research Methods in Music.** Primary and Secondary sources pertinent to music research at the Doctoral Level. 3 h. 3u.
2. **Mus 302 Theoretical Constructs in Music I.** Systemic Constructs and Theories of Affection and Aesthetic Constructs through the study of the musical systems of the world's cultures. Prereq: MuT 212 or equivalent. 3 h. 3u.
3. **Mus 303 Theoretical Constructs in Music II.** Theories of Performance, Composition, and Transmission. Prereq: Mus 302. 3 h. 3 u.
4. **Mus 305 Directed Research I.** An independent study format structure for students to pursue activities towards their main area of research of creative work. Prereq: Mus 301 and 303. 2 u.
5. **Mus 306 Directed Research II.** An independent study format structure for students to continue the pursuit of activities towards their main area of research or creative work. Prereq: Mus 305. 2 u.
6. **Mus 307 Philosophical Perspectives of Music Education.** Philosophical aspects and methods applied to music with a focus on the Philippine setting. 3 h. 3u.
7. **Mus 308 Experiencing Music: Aesthetics and Criticism.** Nature of music criticism and theoretical issues. 3 h. 3 u.
8. **Mus 309 Sociological Perspectives on Music.** Role and function of music in society and its cultural history. Prereq: Mus 301. 3 h. 3u.
9. **Mus 310 Music, Gender and Culture.** Differentiation of sexual identities through music in various

cultural and social contexts. 3 h. 3u.

10. **Mus 397 Special Topics in Music.** (to be taken twice provided the topics are different). 3 h. 3 u.

11. **Mus 398 Seminar in Music 1.** Research presentation, discussion and critique course. 1u.

12. **Mus 399 Seminar in Music 2.** Research presentation, discussion and critique course. 1u.

13. **Mus 400 Dissertation.** Prereq: All coursework above, reading competency of three languages for research/musical performance purposes and the passing of comprehensive examination. 12 u.

12-09-2020

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